

May 1942

LAGRANGE

COLLEGE

CATALOG

LaGrange, Georgia

1942-43



A College Dedicated to Christian Culture



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VOLUME XCVII

NUMBER 1

LAGRANGE COLLEGE

Bulletin

Annual Catalog 1941-42

Announcements 1942-43



LaGrange, Georgia

Entered as Second-Class Matter at the Post Office at LaGrange, Georgia,
Under Act of August 24, 1912.

CALENDAR**1942**

SEPTEMBER 7—Dormitories and dining halls open to students and faculty at 2:00 P. M.

SEPTEMBER 8—*Registration of Students.*

SEPTEMBER 9—First chapel exercises.

NOVEMBER 26-29—Thanksgiving holidays.

DECEMBER 18—Christmas holidays begin at 12:20 P. M.

1943

JANUARY 5—Christmas holidays end; classwork resumed at 8:30 A. M.

JANUARY 23—End of fall term.

JANUARY 25—Holiday.

JANUARY 26—Beginning of spring term.

Spring holidays (dates to be announced).

MAY 28-31—Commencement.

MAY 29—Meeting of Alumnae Association.

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A.B., Columbia College; A.M., Ph.D., University of South Carolina; graduate student, Columbia University, Peabody College, Harvard University, and University of North Carolina

Professor of English

KATE HOWARD CROSS, A.B., A.M.

A.B., Columbia College; A.M., Columbia University; graduate student, University of North Carolina and Harvard University

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CATHERINE AYCOCK, A.B., M.A.

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Professor of Biology and Chemistry

FRANCES GODFREY CANDLER, A.B.

Emory University; A.B., Randolph-Macon Woman's College; graduate student, University of Mexico

Instructor in History

ROSA MULLER

Graduate of Leipzig Conservatory

Teacher of Piano

ELIZABETH GILBERT

Pupil of Lucille Stevenson, Chicago; Richard Hagemann, Madame Guttman-Rice, Frank Bibb, New York

Teacher of Voice

ALICE ATWOOD WILLIAMS, B.A.E., M.A.

B.A.E., Art Institute, Chicago; Diploma in Art, Parsons School of Design, New York and Paris; M.A., Columbia University; student, New York School of Applied Design for Women, Rhode Island School of Design, and University of Chicago

Director of Art and Home Economics

IONA DILLEY, A.B.

A.B., Meridian College; A.B., University of Oklahoma; graduate student, University of Oklahoma, University of Colorado, Southern Methodist University; student of secretarial science, McBride Business School, Dallas, Texas, Meridian Commercial College, Meridian, Miss., Alabama Polytechnic Institute

Director of Secretarial Science

KATHRYN TERRELL CLINE, A.B.

A.B., LaGrange College; Diploma in Piano, LaGrange College; graduate student, University of Alabama, Alabama Polytechnic Institute; student, Peabody Conservatory of Music, Baltimore, Maryland; studied Piano with Austin Conradi, Organ with Virgil Fox, Harmony with Howard Thatcher

Teacher of Piano

ALMA TRESS LUNDMAN, B.A., M.A.

B.A., Huron College; M.A., University of Wisconsin; Dramatic Diploma, MacPhail School; Public Reader Diploma, Curry School; graduate student, Northwestern University

Director of Speech

LAGRANGE COLLEGE

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LaGrange College; B.S., University of Georgia

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B.S., University of Georgia

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Diploma Illinois State Teachers College; A.B., M.A., Colorado State
College of Education; Northwestern University, Pasadena
Playhouse, and Central School of Drama and Speech,
London, England*Director of Speech*

ENOCH CALLAWAY, M.D., F.A.C.S.

University of Georgia; M.D., Tulane University

*Lecturer in Personal Hygiene and Bacteriology***ADMINISTRATION AND OTHER OFFICERS**

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| EVELYN WARD MURPHY | House-mother |
| AVA HALL WEATHERS | Dietitian |
| EMORY R. PARK, M. D. | College Physician |
| CLARENCE H. DAY | Bookkeeper |
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| CHRISTINE SKELTON, A.B. | Secretary to the President |
| LUETA EUBANKS | Secretary to the President |

ADMISSION OF STUDENTS

Students may be admitted by certificate or by examination.

Graduates of the accredited high schools are admitted without examination, provided entrance requirements are satisfied.

Students from other than accredited schools are examined at entrance.

All students entering the college must present fifteen entrance units, whether or not they expect to take the full amount of work leading to a degree.

CERTIFICATES OF ENTRANCE

Every student who enters—for music, art, literary work, or other course—is expected to present a certificate from the last school attended, covering her work. This rule may be abated for students in speech, music, or art only, who do not enter the college dormitory and are not seeking any certificate.

Students should secure from the college the blank certificates to be filled out and signed by the principal of the school they are attending. These should be sent in before the summer vacation. Candidates will find it much easier to attend to this before their schools close for the summer.

REQUIREMENTS FOR ADMISSION

For Entrance into Freshman Class. The applicant must offer subjects amounting to fifteen units. The units assigned to the subject indicate the number of years, with five recitations (of not less than forty minutes in length) per week—that is, the total amount of time devoted to the subject throughout the year should be at least 120 “sixty-minute” hours.

Of the fifteen units which the applicant must offer, eight are prescribed. The remaining seven are to be selected from the list of elective units given below.

PRESCRIBED UNITS—8

| | |
|---|---|
| English | 3 |
| Mathematics | 2 |
| (Courses selected from general mathematics, algebra, and geometry.) | |
| Social Studies | 2 |
| Science | 1 |

ELECTIVE UNITS—7

| | |
|---------------|---------------|
| English | 1 |
| Greek | 1 or 2 |
| Latin | 1, 2, 3, or 4 |
| French | 2, 3, or 4 |
| German | 2, 3, or 4 |
| Spanish | 2, 3, or 4 |

| | |
|--|--------------------|
| Algebra | $\frac{1}{2}$ to 2 |
| Plane Geometry | 1 |
| Solid Geometry | $\frac{1}{2}$ |
| Trigonometry | $\frac{1}{2}$ |
| Arithmetic | $\frac{1}{2}$ |
| Social Studies | 1 or 2 |
| Biology | 1 |
| Chemistry | 1 |
| General Science | 1 |
| Physics | 1 |
| Physical Geography | 1 |
| Vocational and Avocational Subjects (include commercial, industrial, and vocational subjects, health education, occupational guidance, art, music, speech) | $\frac{1}{2}$ to 3 |

1. Conditioned Students. Students graduated from accredited high schools with fifteen units and lacking two or less of the prescribed units may be admitted as conditioned students. All students, however, must present three units of English. All conditions must be removed before registering for the second year of college work.

2. Special Students. Teachers and other mature persons desiring special courses may be admitted without formal examination, upon satisfying the requirements of the departments they wish to enter.

3. Advanced Standing. Students who are prepared to enter classes higher than freshmen may do so upon presenting satisfactory credits to the Committee on Classification. No student may enter the sophomore class without having twenty-four hours of college credits.

4. Irregular Students. Students graduated from accredited high schools with fifteen units and who are not candidates for the degree are permitted to register for work for which they are prepared. Such students are not required to satisfy the formal requirements for entrance into the freshman class, unless they are candidates for the diploma in Art, Music, or Speech.

REQUIREMENTS FOR DEGREE

The college offers one degree, that of Bachelor of Arts. The requirements of the degree call for a four years' course.

The unit of work is the semester hour. This means one recitation period a week for eighteen weeks. A course calling for three recitations a week for thirty-six weeks has a value of six hours; a course calling for three recitations a week for one semester has a value of three hours.

The minimum work required for graduation is one hundred twenty-four hours, four of which must be in physical education.

The minimum semester for freshmen and seniors is fourteen hours, exclusive of physical education. The minimum for sophomores and juniors is fifteen hours. The maximum semester for freshmen is sixteen hours; sophomores, seventeen hours; juniors and seniors, eighteen hours.

COURSE LEADING TO THE DEGREE OF BACHELOR OF ARTS**Freshman Class**

| | |
|---|---------------|
| Biology 101-2 | 6 hrs. |
| English 101-2 | 6 hrs. |
| English 103-4 | 2 hrs. |
| Physical Education | 1 hr. |
| One of the following..... | 3 or 6 hrs. |
| Latin 101-2, or 111-2, or 112, or 201-2 | |
| French 101-2 or 111-2 | |
| Elective | 12 or 15 hrs. |
| Total | 33 hrs. |

Sophomore Class

| | |
|--|------------|
| English 201-2 | 6 hrs. |
| *Foreign Language 111-2 or 201-2 | 6 hrs. |
| Physical Education | 1 hr. |
| Psychology 201 | 3 hrs. |
| Electives | 15-19 hrs. |
| Total | 31-35 hrs. |

* Not required of students who have completed Latin 201-2.

Other required work to be taken before the end of the sophomore year:

| | |
|------------------------|--------|
| Bible 101, 102 | 6 hrs. |
| History | 6 hrs. |
| *Mathematics 102 | 3 hrs. |

Of these, at least 3 hours must be taken during each semester of the freshman year.

* Not required of students presenting one unit of Geometry for admission.

Junior Class

| | |
|-----------------------------------|--------|
| Latin 201-2 or French 201-2 | 6 hrs. |
| (Unless already completed) | |

Other required work to be taken before the end of the junior year:

A minimum of six hours selected from Chemistry 201-2, Economics 201, Economics 302, French 111-2 or Latin 111-2 (a different language from that selected to satisfy the foreign language requirement), Government 203, Government 304, Mathematics 111, Mathematics 112, Mathematics 201, Mathematics 202, Physics 201-2, Sociology 205, Sociology 306, Art, Music, Speech 101-2..... 6 hrs.

Junior and Senior Classes

| | |
|---|----------|
| Bible, or Bible and Religious Education | 6 hrs. |
| Physical Education | 2 hrs. |
| Electives to make up a total of | 124 hrs. |

GRADUATION IN THREE YEARS

Students who find it desirable in the light of the present war emergency to accelerate their college course may complete it in three years. To do so the student must take 33 hours of work her first year, 35 hours the second year, 37 hours the third year, and must attend two summer schools. Any student wishing to follow this accelerated course must plan her work in detail with the Dean.

REMARKS ON REQUIREMENTS FOR THE DEGREE

Credit will be allowed for French 101-2 or Latin 101-2 only when it is followed by a second year in the same language.

The following electives are open to freshmen:

Bible 101, Bible 102, History 101-2, French 101-2, French 111-2, Latin 101-2, Latin 111, Latin 112, Latin 201, Latin 202, Mathematics 102, Mathematics 111, Mathematics 112, Mathematics 201, Mathematics 202, Piano, Violin, Voice, Solfeggio 101-2, Harmony 101-2, Art, Speech, Home Economics, Secretarial Science.

A freshman taking Piano and Harmony, or Solfeggio, or Art and History of Art, will postpone English 103-4 to her sophomore year.

Before the end of her sophomore year, each student must choose a leading subject. The head of this department will be the student's adviser in selecting her course of study for the following two years. A student's course must be approved by both her adviser and the dean.

Candidates for the degree are allowed to concentrate in the following subjects: Art, Biology, Science, English and English Literature, French, Latin, Mathematics, History and Social Sciences, Organ, Piano, Religion, Speech, Voice.

No student will be granted a degree whose written or spoken English is markedly poor. No student will be classified as a junior or senior unless her written work is satisfactory.

Toward the end of the senior year the student will be required to take and pass a comprehensive examination in the general field of her leading subject.

GRADES AND CREDITS**Grades are as follows:**

A indicates superior work.

B indicates work above the average.

C indicates satisfactory work for the average student.

D is the lowest passing grade.

E indicates a condition. A conditioned student has the privilege of re-examination.

F indicates failure. A grade of F means that the work should be repeated in order to obtain a credit.

At least half of the work credited must be of grade C or better.

REPORTS

Formal reports, based upon semi-annual and final examinations, together with the daily records of work, will be issued after the end of the first term and after commencement. Upon these the system of credits for work is based.

BUREAU OF APPOINTMENTS

The college, through the faculty, assists the graduates who wish to teach in finding positions. This service is rendered without charge.

STATE CERTIFICATION

A student who receives the Bachelor's degree and who has also completed courses in education in accordance with State requirements will upon application be given a certificate by the State Board of Education. This certificate entitles the holder to teach in the public schools of Georgia.

COURSES OF INSTRUCTION

BIOLOGY

PROFESSOR AYCOCK

DR. CALLAWAY

BIOLOGY 101-2. *General Biology*.....6 hrs.

This course deals with a study of the principles of biology fundamental to an understanding of life processes in plants and animals. During the latter part of the year special emphasis is placed on human anatomy and physiology. An attempt is made to help the student understand the principles underlying successful every-day living.

Two hours of lecture, one laboratory period.

BIOLOGY 301. *Genetics*.....3 hrs., 1st semester

The subject is treated from a cytological viewpoint. Eugenics and eugenics as thought of today in the various countries are noted. Heredity studies in the experimental stations required in the parallel readings.

Three lectures and demonstrations.

Prerequisite: Biology 101-2.

Offered 1943-1944.

BIOLOGY 305-6. *Human Anatomy and Physiology*.....6 hrs.

This course includes an elementary study of the gross anatomy and finer structures of the human body; the structure and functional activity of the different organs; the systems, their structures and functions, their relations to each other and to the organism as a whole; and developmental anatomy. Laboratory work consists of the dissection of the cat.

Two lectures and one laboratory period.

Prerequisite: Biology 101-2.

Offered 1942-1943.

BIOLOGY 351. *Comparative Anatomy of*

Vertebrates.....3 hrs., 1st semester

A comparative study of the systemic anatomy of vertebrates. Includes integumentary, digestive, circulatory, respiratory, nervous, urogenital, skeletal, and muscular systems, and the sense organs. The amphioxus, dogfish, necturus, pigeon, and rabbit are used in the laboratory.

One lecture and two laboratory periods.

Prerequisite, Biology 101-2.

Offered 1944-1945.

BIOLOGY 352. *Bacteriology*.....3 hrs., 2nd semester

An elementary course in bacteriology. Morphology, staining, cultural characteristics and pathogenicity of the most common bac-

teria will be studied. Visits will be made to a completely equipped clinical laboratory.

One lecture, one discussion, one laboratory period.

Prerequisite: Biology 101-2.

BIOLOGY 354. *Histology and Microtechnique*..... 3 hrs., 2nd semester

Various methods of fixing, mounting, and staining tissues, with their microscopic study; manipulation of the microtome. Some slides prepared of small organisms.

One lecture and two laboratory periods.

Offered 1943-1944.

CHEMISTRY

PROFESSOR AYCOCK

CHEMISTRY 201-2. *Inorganic Chemistry*..... 6 hrs.

A study of theoretical and descriptive chemistry as illustrated in non-metals and metals. Especial attention is given to the demonstration of fundamental principles and the practical applications of the subject.

Two lectures and one laboratory period.

CHEMISTRY 301-2. *Analytical Chemistry*..... 6 hrs.

The qualitative tests for twenty-five metals and ten acids are carried out thoroughly. Conditions for, and amounts of, precipitates are observed. Then some volumetric and some gravimetric quantitative experiments are done.

One lecture and two laboratory periods.

Prerequisite: Chemistry 201-2.

Offered 1942-1943.

CHEMISTRY 351-2. *Organic Chemistry*..... 6 hrs.

Aliphatic, aromatic, and certain heterocyclic compounds are studied. Structure and reactions of important classes of compounds are emphasized. The course is designed for giving students the basic foundation necessary for further work in scientific fields.

Two lectures and one laboratory period.

Prerequisite: Chemistry 201-2.

Offered 1943-1944.

EDUCATION AND PSYCHOLOGY

PROFESSOR BLANKS

PROFESSOR MURRAY

PSYCHOLOGY 201. *General Psychology*..... 3 hrs., 1st semester

An introductory course dealing with human nature in its various aspects; its meaning and bodily basis, reflexes, instincts, habits, sensation, feelings and emotions, voluntary action, perception, recall, imagination and reasoning, personality, the laws of learning, the dominant human urges, motivation and adjustment. No particular school of psychology is emphasized to the exclusion of others.

Open to sophomores, juniors, and seniors.

PSYCHOLOGY 252. *Mental Hygiene*.....3 hrs., 2nd semester

A course planned to provide a study of a normal life from infancy to old age according to cycles of growth and living in a timely manner. Stress will be placed upon conditions and events keeping human beings from attaining normality. It is to follow and be a continuation of Psychology 201.

Prerequisite: Psychology 201 or junior classification.

PSYCHOLOGY 304. *Educational Psychology*.....3 hrs., 2nd semester

A course dealing with children both within and without the school-room; the teacher and the homemaker in their relation to the learning process and the mental life of children.

Prerequisite: Psychology 201 or junior classification.

PSYCHOLOGY 352. *Guidance*.....3 hrs., 2nd semester

A course to place evidence before students on the educational, social, and vocational needs of young people and adults. This will look towards the counselling of students in high schools and adult education groups. Case histories will be studied.

Open to juniors and seniors.

Offered 1942-1943. Not offered 1943-1944.

EDUCATION 201. *Principles of Education*.....3 hrs., 1st semester

An introductory or survey course to aid the student in studying the possibilities of the field of education; comparisons of our schools with those of other countries; the historical background of our schools; present problems of education, together with what the schools are doing to meet them.

Open to sophomores, juniors and seniors.

EDUCATION 352. *The School and the Social Order*. 3 hrs., 2nd semester

A full treatment of education in our country; problems in Georgia and the South; implications of important systems of the past and the present; the demands of society upon the schools, and their part in meeting these demands.

Open to juniors and seniors.

Not offered 1942-1943. Offered 1943-1944.

EDUCATION 353. *Elementary Methods*.....3 hrs., 1st semester

A general methods course for prospective elementary teachers. Problems of curricula and management will be included.

Open to juniors and seniors.

Not offered 1942-1943. Offered 1943-1944.

EDUCATION 361. *High School Methods*.....3 hrs., 1st semester

A general methods course for prospective high school teachers. In addition to specific subject matter, problems of curricula, supervised study, and management will be included.

Open to juniors and seniors.

Offered 1942-1943. Not offered 1943-1944.

EDUCATION 401-2. *Observation and Practice Teaching*.....6 hrs.

Through the courtesy of the superintendent of schools and the school board of LaGrange, the classes in Education do observation, participation, and practice teaching in the city schools.

Students prepare for their observation work by reading reference assignments on organization, methods of instruction, and materials for the curriculum. Notes are taken as assigned, and weekly class conferences are held.

Practice teaching begins in the senior year, and is done under the supervision of the class teachers of the city schools and the Department of Education of the College.

Open to seniors.

Attention is called to the following related courses, offered in other departments:

RELIGIOUS EDUCATION 302. *Religious Development of the Child and Youth.***ART 305-6. *Public School Art.*****PUBLIC SCHOOL MUSIC 301-2.**

The curricula for prospective teachers are so arranged that a student may qualify for the Professional Elementary Four-year certificate or the Professional High School Four-year certificate, as well as other certificates of lower grade. The courses are based upon Georgia certification requirements for teachers in 1940, and are subject to changes as made by the State Department of Education.

A student under senior rank who wishes to take minimum requirements for a certificate lower than the professional may do so with the consent of the Dean and the Professor of Education, if the courses are available.

ENGLISH

PROFESSOR EPPS
PROFESSOR CROSS
MISS CANDLER
MISS ARNETT

ENGLISH 101-2. *Language and Composition*.....6 hrs.

Exercises in grammatical analysis, study of the principles of outlining, instruction and practice in the use of the library, exercises in creative writing and in composition based on reading. Supplementary reading—a study of classical mythology, with classroom reports and discussions once a week during the second semester.

Required of all freshmen.

ENGLISH 103-4. *Oral English*.....2 hrs.

Training in reading and effective speaking.

Required.

ENGLISH 201-2. *Survey of English Literature*.....6 hrs.

Emphasis on historical background, literary developments, and interpretative criticism, with a study of representative prose and poetry of the various types.

Required of all sophomores.

ENGLISH 301. *Advanced Composition*.....3 hrs., 1st semester
Studies in various phases of journalism and extensive practice in writing by types.

Required of all students majoring in English.

ENGLISH 303. *Survey of American Literature*.....3 hrs., 1st semester
A survey of our country's literature from the beginning to the present time, with special study of representative authors and regional groups.

ENGLISH 304. *The Short Story*3 hrs., 2nd semester
A study of the short story as a type of literature, with emphasis upon its development in America.

ENGLISH 305-6. *The Drama*6 hrs.
A rapid survey of the historical development of the drama, from the ancient Greek drama to the American drama of the present time, with extensive reading of representative masterpieces from Classical, English, Continental, and American authors.
Not offered 1942-1943.

ENGLISH 307. *The Novel*.....3 hrs., 1st semester
A study of the historical development of the novel in England and America, with extensive reading of representative types.
Not offered 1942-1943.

ENGLISH 308. *Romantic Poetry and Prose*.....3 hrs., 2nd semester
A study of selected works by the major English poets and essayists 1750-1825, with emphasis on historical and literary background.
Not offered 1942-1943.

ENGLISH 309. *Shakespeare*.....3 hrs., 1st semester
A study of Shakespeare's relationships to his times, and a reading of some plays of each period and type, with careful study of a few.

ENGLISH 310. *Milton*.....3 hrs., 2nd semester
A study of Milton's relationships to his times, and a careful reading of all the English poems and selections from the prose works.

ENGLISH 312. *Modern Poetry*.....3 hrs., 2nd semester
A study of contemporary poetry, English and American.
Not offered 1942-1943.

ENGLISH 314. *Victorian Poetry and Prose*.....3 hrs., 2nd semester
A study of selected works by the major English poets and essayists 1825-1900, with emphasis on historical and literary background.

Requirements for a major in English: (1) A total of thirty-two hours in English, including courses 101-2, 103-4, 201-2, 301, (2) History 201-2.

FRENCH

PROFESSOR BILLANT

FRENCH 101-2. *Elementary French* 6 hrs.

Grammar. Careful drill on pronunciation; dictation; easy composition; reading, conversation based on texts read.

FRENCH 111-2. *Grammar and Composition*..... 6 hrs.

More advanced work. Review of grammar and composition. Reading from outstanding French authors. Sight-reading.

Prerequisite: French 101-2 or two high school units.

FRENCH 201-2. *History of French Civilization*..... 6 hrs.

This course is offered as a background for the general survey of French literature, to which special attention is given.

Prerequisite: French 111-2.

FRENCH 301-2. *The Seventeenth Century in France*..... 6 hrs.

The Golden Age of French literature. Special emphasis on the drama.

Prerequisite: French 201-2.

Not offered 1942-1943.

FRENCH 303-4. *The Nineteenth Century in France*..... 6 hrs.

Study of the Romantic and Realistic movements, with special emphasis on the novel.

Prerequisite: French 201-2.

HISTORY

PROFESSOR MURRAY

MISS CANDLER

HISTORY 101. *Ancient History*..... 3 hrs., 1st semester

From the beginning of the world; earliest civilization in Egypt and the East; growth of Greek civilization and culture; development of the Republic and the Roman Empire; religion as an indication of progress.

HISTORY 102. *Medieval History*..... 3 hrs., 2nd semester

The decline of the Roman Empire; the barbarian invasions; the Church in the Middle Ages; Monasticism; the Arab empire and the Crusades; culture and progress such as the growth of cities and universities; the feudal system; Hus, Wyclif, and the vanguard of the Protestant Reformation.

HISTORY 201-2. *English History*..... 6 hrs.

A brief survey of ancient Britain; the Norman Conquest to the present time; imperialism; England in the World War; chief events in England since the World War. Class discussions, with occasional lectures.

HISTORY 203-4. *History of Modern Europe*.....6 hrs.

The Renaissance and the Reformation, the Renaissance to include not only the so-called "Revival of Learning" in the latter half of the fifteenth century, but all of the changes, political, religious, economic, and social, which make the transition from medieval to modern history; the Reformation to deal with the Protestant movement in France, Germany, and England; the Counter-Reformation; the evolution of the political institutions of the nations of modern Europe. England and France in the nineteenth century; the development of the nations in Central and Eastern Europe into world powers; the World War; chief events in Europe since the World War.

HISTORY 301-2. *History of the United States*.....6 hrs.

Colonial history, the War of Independence, the development of the Constitution, territorial expansion; the growth of the United States into a world power. Lectures, topical work, class discussions.

Not open to freshmen.

HISTORY 303. *Diplomatic History of the United*

States.....3 hrs., 1st semester

A study of the diplomatic history of the American people from colonial times to the present; brief resume of the machinery of our foreign service, as the Department of State, embassies, legations, and consuls; much emphasis placed upon related current events.

Not open to freshmen.

Not offered 1942-1943.

HISTORY 304. *The American Foreign Service*.....3 hrs., 2nd semester

A survey of the principles and problems of our foreign service, including both diplomatic and consular; careful study of the machinery of the foreign service; the foreign service as a career, including sample entrance examination questions.

Not open to freshmen.

Not offered 1942-1943.

HISTORY 305-6. *Latin-American History*.....6 hrs.

A survey of the twenty Latin-American republics, beginning with the early Indians; special emphasis upon modern times and the Good Neighbor policy; a study of present-day conditions, social, economic, and political.

Not offered 1942-1943.

HISTORY 307. *History of the Old South*.....3 hrs., 1st semester

A study of the Southern States from the discovery of America until the War between the States with emphasis upon Georgia's role in making the South; a guided reading course showing the evolution of society from a frontier world to the culture of anti-bellum days, and the products of this society.

HISTORY 308. *Europe Since 1914*.....3 hrs., 2nd semester

The political, economic, social, and religious conditions in Europe since 1914; emphasis upon the effects of these conditions upon the United States.

HISTORY 351. *Introduction to International**Law* 3 hrs., 1st semester

Some attention given to the writers on international law; how international law is made and unmade, with special attention given to current international scenes; cases that represent leading principles of international law; textbook, case book, newspapers and periodicals.

Prerequisite: Junior classification and consent of the instructor.

HISTORY 352. *International Organizations and**Institutions* 3 hrs., 2nd semester

Nature and development of the community of nations, including a rapid survey or review of the growth and nature of international law; membership in the community of nations; the machinery of international intercourse, including the consular system, diplomatic intercourse, conferences, treaties, arbitration, etc.; comprehensive study of modern international organizations such as the League of Nations, The Universal Postal Union, etc.

Prerequisite: Junior classification and consent of the instructor.

LATIN

PROFESSOR CROSS

LATIN 101-2. *Elementary Latin* 6 hrs.

This course is designed to give students a foundation in the language. In the second semester simple selections from famous authors will be read. Particular attention is given in this and in all Latin courses to the relation of the Latin to the English language and literature.

LATIN 111. *Intermediate Latin* 3 hrs., 1st semester

Ovid's *Metamorphoses* and selections from prose writers. Offered to students who have had Latin 101-2 or two units of high school Latin.

LATIN 112. *Virgil's Aeneid* 3 hrs., 2nd semester

For those who have had Latin 111 or three units of Latin.

LATIN 201. *Cicero's Essays: De Senectute and De**Amicitia* 3 hrs., 1st semester

For those who have had Latin 112 or four units of Latin.

LATIN 202. *Horace's Odes and Epodes* 3 hrs., 2nd semester

For those who offer Latin 201 or (by permission of the instructor) Latin 112 or four units of Latin.

LATIN 321-2. *Roman Civilization* 6 hrs.

A general reading course having no foreign language prerequisites. Additional courses will be offered as requested.

MATHEMATICS

PROFESSOR BAILEY

MATHEMATICS 11. *Arithmetic and Algebra*.....No credit

Students wishing to take college mathematics who are found unprepared for it are given instruction in arithmetic and elementary algebra.

MATHEMATICS 102. *Plane Geometry*.....3 hrs., 2nd semester

Required of students who do not present one unit of plane geometry.

MATHEMATICS 111. *College Algebra*.....3 hrs., 1st semester

Numerical and literal quadratic equations, problems, the binomial theorem for positive integral exponents, arithmetical and geometrical series, simultaneous linear equations in three unknown quantities, simultaneous quadratic equations, graphs, exponents and radicals, logarithms.

Prerequisite: One unit of high school algebra.

MATHEMATICS 112. *Mathematics for the Citizen*....3 hrs., 2nd semester

A study of the financial operations which arise when the average family spends its money, such as the buying of insurance, household budgeting, food selection, installment purchasing, savings, investment, tax paying, and home owning.

Prerequisite: A satisfactory knowledge of arithmetic and elementary algebra as demonstrated by a placement test.

MATHEMATICS 113. *Solid Geometry*.....3 hrs., 1st semester

Planned for those who have not had solid geometry in high school.

Prerequisite: Mathematics 102 or one unit of high school geometry.

MATHEMATICS 201. *Plane Trigonometry*.....3 hrs., 1st semester

A careful study of the properties of right and oblique triangles and their solution; trigonometric analysis.

Prerequisite: Mathematics 111 or two units of high school algebra, plane geometry.-

MATHEMATICS 202. *Analytic Geometry*.....3 hrs., 2nd semester

The straight line, circle, conic sections, polar coordinates, higher plane curves.

Prerequisite: Mathematics 201.

MATHEMATICS 204. *Advanced Algebra*.....3 hrs., 2nd semester

Complex numbers, determinants, partial fractions, probability, theory of equations, simultaneous quadratic equations, mathematical induction.

Prerequisite: Mathematics 201.

MATHEMATICS 301. *Differential Calculus*.....3 hrs., 1st semester

Derivatives, maxima and minima, curve-tracing, Maclaurin's and Taylor's Series, indeterminate forms, applications to geometry and physics.

Prerequisite: Mathematics 202.

MATHEMATICS 302. *Integral Calculus*.....3 hrs., 2nd semester
Principal methods of integration, definite integrals, applications.
Prerequisite: Mathematics 301.

MATHEMATICS 303. *College Geometry*.....3 hrs., 1st semester
Geometric construction, properties of the triangle, the Simson Line.
Not offered 1942-1943.

MATHEMATICS 304. *College Geometry*.....3 hrs., 2nd semester
Menelaus' and Ceva's theorems, harmonic section, harmonic properties of circles, inversion, recent geometry of the triangle.
Not offered 1942-1943.

PHYSICS

PROFESSOR BAILEY

PHYSICS 201-2. *General Physics*.....8 hrs.
An introduction to the more important phenomena and laws relating to the mechanics of solids and fluids, heat, sound, light, and electricity.
Three lectures and one laboratory period.
Not offered 1942-1943.

RELIGION

PROFESSOR SMITH

BIBLE 101. *The Life of Jesus*.....3 hrs., 1st or 2nd semester
A survey of the life of Jesus based on a harmony of the Synoptic Gospels and on the book of John. Jesus' teachings applied to modern life. *Required.*

BIBLE 102. *History of Christianity in the Apostolic Age*.....3 hrs., 1st or 2nd semester
The origin and expansion of the early Christian church. Studies in the book of Acts and the Epistles. The course includes an Introduction to the Literature of the New Testament. *Required.*

BIBLE 351. *Hebrew History*.....3 hrs., 1st semester
The origin and development of the Hebrew race and its religion. The Old Testament is the main text. Outside helps are used.
Open to juniors and seniors.

Bible 351 is required, but Bible 362 or Religious Education 364 may be substituted, provided Bible 353 is taken.

Not offered 1942-1943.

BIBLE 353. *Old Testament Literature*.....3 hrs., 1st semester
Following a short introduction to Old Testament Literature, this course emphasizes such lessons from the Hebrew writers as may be applied to modern problems.

Open to juniors and seniors. Required, though Bible 362 or Religious Education 364 may be substituted if Bible 351 is studied.

BIBLE 362. *The Teachings of Jesus*.....3 hrs., 2nd semester

The fundamental message of Christianity as related to every phase of society; the transforming power of the gospel in the world.

Not offered 1942-1943.

The Religious Education courses below are not open to freshmen. For completion of certain of these courses, in addition to college credit, students may also get credit with our General Sunday School Board of Nashville, Tennessee.

RELIGIOUS EDUCATION 201.....3 hrs., 1st semester

This course comprehends:

(a) *Principles of Religious Education.* An introduction to the Study of Religious Education.

(b) *Organization and Administration of Religious Education.*

Stress is laid on the importance of a definite program of religious education in the local church. A study of the methods and principles necessary to a successful program.

RELIGIOUS EDUCATION 202. *Worship*.....3 hrs., 2nd semester

A study of the principles determining the selection and organization of materials for a worship program. The course includes a brief treatment of the philosophy of religion.

RELIGIOUS EDUCATION 301. *Teaching the Christian*

Religion.....3 hrs., 1st semester

This study comprises methods, observation and practice. The aims and principles of religious teaching, endeavoring to discover the best methods for the realization of these aims.

Prerequisites: Religious Education 201 and 202.

RELIGIOUS EDUCATION 302. *Religious Development of the Child*

and Youth.....3 hrs., 2nd semester

A presentation of the nature and needs of the growing child. Included are the principles of character development; of Christian nurture.

Prerequisite: Religious Education 201.

RELIGIOUS EDUCATION 364. *Religious Conditions*

Today.....3 hrs., 2nd semester

The Christian's attitude toward world needs, social and religious.

Bible 101, 102, 351, 353, 362 and fifteen hours of Religious Education constitute a major in Religion. Educational Psychology is a prerequisite for a major in Religion.

SOCIAL SCIENCE

PROFESSOR MURRAY

ECONOMICS 201. *Introduction to Economics*.....3 hrs., 1st semester

A study of the problems pertaining to the mechanism of production, consumption, exchange, and distribution, planned to give the student a foundation for further study in economics and to prepare her for entrance into business and for the general duties of citizenship. Special attention is paid to such topics as prices, money, banking, foreign exchange, monopoly, speculation, crisis, labor unions, cooperation, socialism, taxation; study of the present economic activities as the attempt on the part of the government to aid the farmers and other groups.

ECONOMICS 302. *Economic Problems*.....3 hrs., 2nd semester

A study of the leading economic questions that confront us now and that are likely to present themselves in the future, as consumer problems, price problems, management problems, capital problems, government problems and problems of conflict; causes and prevention of economic depressions.

GOVERNMENT 203-4. *Government of the United States* ... 6 hrs.

The purpose of this course is to help the student in her development as a citizen by leading her into an understanding of the principles of government. The major portion of the first semester is given over to the national government and the second semester is devoted to state and local government.

Not offered 1942-1943.

SOCIOLOGY 205. *An Introduction to the Study of Sociology*.....3 hrs., 1st semester

A study of the actions of people in the group, the causes of social behaviors, and the means of improving social actions so as to make a better world.

SOCIOLOGY 306. *Social Problems*.....3 hrs., 2nd semester

Chief emphasis upon American social problems; how our social problems are interrelated to those of other countries; some attention given to the historical background of these problems; analysis of proposed solutions pointing to the way out.

SOCIOLOGY 351. *Race and Population Problems* 3 hrs., 1st semester

Study of the problems of adjustment confronting our racial minority groups, especially pertaining to the Negro, Jew, Mexican and Oriental; problems and adjustments pertaining to our nationality groups, as the Italian, and others from southeastern Europe; eugenics; population theories, as the Malthusian theory of population.

SOCIOLOGY 352. *The American Marriage and Family Relations*.....3 hrs., 2nd semester

A brief historical development of marriage and family life, followed by a study of present-day marriage and family problems in

America; a comparison of American family life with that of other countries.

None of the courses in Social Science are open to freshmen.

SPANISH

PROFESSOR BILLANT

SPANISH 101-2. *Elementary Spanish*.....6 hrs.

Grammar. Careful drill on pronunciation; dictation; easy composition; reading, conversation based on texts read.

SPECIALS

CREDITS FOR SPECIALS TOWARD THE LITERARY DEGREE

A maximum of thirty-six hours will be allowed for specials toward the degree, for a student who has a special as her major subject. If a student's major subject is literary or scientific, a maximum of twenty-four hours will be allowed. In home economics and secretarial science the maximum number of hours is sixteen. A student may not use a major in the same special subject for both the degree and a special diploma.

ART

MRS. WILLIAMS

ART 101-2. *Design and Color*.....2 or 4 hrs.

This course covers design principles and theories of color as applied to various projects. It trains the inventive faculty underlying all creative work in painting and the applied arts. Foundational training is given in the use of various media: pencil, water color, tempera, and pastel.

Two or four hours a week in the studio.

ART 103-4. *Applied Art*.....6 hrs.

A study of design and color in relation to dress and to the home. Drawings and colored sketches are made. The course is planned to help the student develop discriminating taste. It is required for Home Economics.

One lecture and two laboratory periods a week.

ART 201-2. *Commercial Art and Dress Design*.....2 or 4 hrs.

A study is made of commercial advertising. Lettering is emphasized. Fashion drawing techniques, with attention given to line and color in relation to the individual.

Two or four hours a week in the studio.

ART 203-4. *History of Art*.....2 or 4 hrs.

A study by periods of the world's masterpieces of architecture, sculpture, and painting. The aim of the course is to show that art is a living product of its civilization and environment and is a means of interpreting the changing ideals and aspirations of every age. A notebook is kept by the student of each week's required reading.

LaGrange College Views



LaGrange, Georgia

For over one hundred years LaGrange College has been dedicated to Christian culture and the development of Christian personality. The college curriculum, the student activities, and the campus relationships all are designed for Christian living.



The President of Student Government

Under the present accelerated program a student may complete the course for graduation in three years residence at LaGrange College and two summer school sessions at approved institutions. The fall semester begins the second Tuesday in September.



The latchstring of the President's office is always on the outside



A Touch of Gracious Hospitality



On the



Fellowship and Fun at the Students' Store



is Court



Happy on the Way to Class



Where East Meets West in Good Sportsmanship of Tennis



Chapel Service



Books Are Paths That Upward Lead



Mail Time on the Campus



A Group of Students in Class



Student Officers
at Work

For detailed information as to
courses of study and expenses please
write—

The President
LAGRANGE COLLEGE
LaGrange, Ga.



ART 301-2. *Drawing and Painting*.....4 hrs.

Original work in pastel, water color, and oil. Subjects are from still life, flowers, landscapes, and the human figure. Outdoor sketching is required.

Prerequisite: Design or equivalent.

ART 303-4. *Interior Decoration*.....4 hrs.

A study of house plans, period furniture, and modern trends. An original plan for a house is drawn with elevations of its various rooms worked out. Particular attention is given to suitability to varying localities, economic levels, and personal tastes. Color schemes for draperies and walls, and other elements which make a room attractive.

One lecture and one laboratory period a week.

ART 305-6. *Public School Art*.....4 hrs.

This course is for those who expect to teach in the public schools. It deals with the use of various media: tempera paint, water color, crayon, paper, and cardboard as used in the integrated program today. Projects suitable for the grades are made: soap carving, clay modeling, bookbinding, weaving, puppetry, and murals.

One lecture and one laboratory period a week.

ART 307-8. *Arts and Crafts*.....2 or 4 hrs.

A course in making useful projects in the handicrafts, such as blockprinting, batiking, tie dyeing, hooked rugs, leather tooling, metal craft, and wood carving. The work is useful for those desiring summer camp positions.

Two or four hours a week in the studio.

ART 11-12. *A Saturday Morning Class for Children*.

The aim of this course is to develop the creative ability of the child through drawing and painting. Media: colored chalk, pencil, and water color.

REQUIREMENTS FOR DIPLOMA IN ART: Design or Commercial Art, 4 hours; History of Art, 4 hours; Public School Art, 4 hours; Painting and Drawing, 4 hours; electives from other courses offered by the Department of Art, 8 hours.

LITERARY REQUIREMENTS: English 101-2, English 201-2, a third year of English, Bible 101, Bible 102, twelve hours of French and six hours of history.

HOME ECONOMICS

MRS. WILLIAMS

MISS MICHAEL

HOUSEHOLD ARTS 101-2. *Clothing for the Individual*.....4 hrs.

Problems in both hand and machine work, costume construction using commercial patterns, a study of textiles.

One lecture and one 2-hour laboratory period a week.

HOUSEHOLD ARTS 201-2. *Clothing for the Family*.....4 hrs.

A study of suitable clothing for the family; the making of children's garments and a wool tailored garment.

One lecture and one 2-hour laboratory period a week.

HOUSEHOLD SCIENCE 103-4. *Food for the Family*.....4 hrs.

Planning diets, problems in preparation, purchasing, and simple service to meet the needs of the individual and family.

One lecture and one 2-hour laboratory period a week.

HOUSEHOLD SCIENCE 203-4. *Nutrition and Home Nursing*.....4 hrs.

Nutrition, application of feeding, problems of the individual, group, home, plans, etc., following to some extent the syllabus prepared by the American Red Cross.

One lecture and one 2-hour laboratory period a week.

SPEECH

MISS ARNETT

This department aims to awaken and develop the innate powers of the individual student, and through training to bring voice and body into a spontaneous and sympathetic response to mental action.

At the request of any student with defective speech, irrespective of her registration, the department will arrange a special conference for analysis of her speech and voice conditions. Students who have speech handicaps such as lisping, nasality, careless articulation, and lack of audibility are urged to avail themselves as soon as possible of the opportunity offered for overcoming these handicaps.

SPEECH 101-2. *Fundamentals of Speech*.....6 hrs.

Improvement in speech for daily life and a foundation for advanced work in public speaking, reading, and dramatic art. The course is concerned with right use of the voice, logical relation of ideas, and formation of correct speech habits. Work in platform art and dramatic rehearsal required.

Two hours class instruction, one-half hour individual lesson.

SPEECH 201-2. *Interpretation of Literature*.....6 hrs.

Study of imagination and its development in relation to the speech arts. The course aims to develop skill in interpretation of various types of literature. Study of types of audiences and the selection of suitable platform art material. The cutting of novels and plays for public reading. Required for a major or minor in Speech. An afternoon recital required.

Dramatic rehearsal and an afternoon recital required.

Two hours class instruction, one-half hour individual lesson.

SPEECH 301-2. *Advanced Fundamental Course*.....6 hrs.

A continuation of the fundamental work started in Speech 101-2. Special attention to diction. A study of principles of characterization, pantomime, and interpretation of literature. Platform art and dramatic rehearsal required.

Two hours class instruction, one-half hour individual lesson.

SPEECH 401-2. *Advanced Interpretation*..... 8 hrs.

Thorough study of the monologue as a type of literature and the writing of original monologues. Analyses of literary forms from the standpoint of the platform artist. Study and practice in the technique of acting.

Two hours class instruction, two one-half hour individual lessons.

SPEECH 203-4. *Play Production*..... 4 hrs.

Acting technique, including rehearsals for one act and full length plays. In addition, a study of costume, social usage, scenic design, lighting, and make-up. A survey of the development of the theatre will be made.

Prerequisite for Speech 305-6.

SPEECH 305-6. *Advanced Play Production*..... 4 hrs.

A continuation of Speech 203-4. More time is spent in rehearsals for full length plays. Students will be given greater opportunity for stage performances. Radio technique and radio production will be studied. Practical experience in directing as well as directing technique will be given every student. A study of the current theatre and its problems is also included in this course.

REQUIREMENTS FOR DIPLOMA IN SPEECH: Candidates for the diploma must present four years of work in Speech (class and private lessons) and two years of play productions, and give a full evening in public recital.

LITERARY REQUIREMENTS: Three years of college English, including drama, one of history, two of modern language, two of Bible, and one other elective.

Students in this department are required to carry the regular fifteen hours of study, the courses in Speech being reckoned as three hour courses.

MUSIC

This department offers thorough courses in voice, piano, organ, solfeggio, sight-reading (piano), and theory of music, including harmony and history of music.

Frequent recitals in music give training for public work. The courses in theory and solfeggio are deemed essential to an intelligent comprehension of voice culture or piano.

PIANO

MISS MULLER, MISS CLINE

PIANO 21-2 No credit

Kohler op. 299; Duvernoy op. 176, op. 120; Lemoine op. 37; Czerny op. 821; Bertini op. 100; Sonatinas by Lichner, Diabelli, Clementi; easy pieces.

Two one-half hour individual lessons a week.

PIANO 101-2.....4 hrs.

Biehl, Technical exercises, op. 30; Czerny op. 636; Bertini op. 29 and 32; Heler op. 45, op. 46; Bach preparatory studies, Little Preludes; Schumann op. 68; classic and modern sonatinas, solo pieces.

Two one-half hour individual lessons a week.

PIANO 201-2.....4 hrs.

Beringer Technical Studies; Czerny op. 299; Cramer-Bulow Fifty Selected Studies; Bach Two-part Inventions; Sonatas by Mozart, Haydn; Chopin easier compositions; selected solos.

Two one-half hour individual lessons a week.

PIANO 301-2.....4 hrs.

Beringer, Hanon, Clementi, Gradus ad Parnassum; Bach Three-part Inventions, French Suites; Sonatas by Beethoven; Schubert; Chopin Nocturnes, Polonaises, etc.; selections from classic and modern composers; easy accompaniments.

Two one-half hour individual lessons a week.

PIANO 401-2.....4 hrs.

Chopin studies op. 10, op. 26; Bach Well-Tempered Clavichord, Suites Anglaises; Concertos by Mozart, Beethoven, Mendelssohn, Schumann, Grieg, etc.; solos by classic and modern composers; accompaniments.

Two one-half hour individual lessons a week.

The College will accept a limited number of practice pupils in piano at half-price. Instruction will be given by advanced students, and will be supervised by one of the college instructors.

ORGAN

MISS CLINE

ORGAN 101-2.....4 hrs.

William T. Best: "The Art of Organ Playing," Part II. (Pedal Studies); J. S. Bach a small Prelude and Fugue, "Chorale Preludes"; hymns and pedal scales; accompaniments.

Two one-half hour individual lessons a week.

ORGAN 201-2.....4 hrs.

Best: "The Art of Organ Playing" (Continued); Rheinberger Sonatas; Mendelssohn Sonatas; Guilman Sonatas; Bach Preludes and Fugues; hymns; pieces by modern composers.

Two one-half hour individual lessons a week.

ORGAN 301-2.....4 hrs.

Modern composers; Bach Preludes and Fugues; Franck Smaller Works; Mendelssohn Sonatas; Handel Concertos.

Two one-half hour individual lessons a week.

ORGAN 401-2.....4 hrs.

Bach Preludes and Fugues, Trio Sonatas; Franck Larger Works; pieces selected from the following: Vierne, Widor, Karg-Elert, Men-

delssohn, Guilmant, Rheinberger, Bonnet, Boellmann, Sowerby, Dubois, Reger, Seth Bingham, Hugh McAmis, Clarence Dickinson. Ability to play from memory any standard hymn tune; to read at sight, any hymn tune, a short piece for manuals and pedals; an accompaniment to an anthem or solo; and ability to modulate.

Two one-half hour individual lessons a week.

VOICE

MISS GILBERT

VOICE 101-2 2 hrs.

Elements of vocal culture, including breath control, position, throat freedom, resonance, pure vowel sounds and the placement of tones upon them; diction as applied to singing. Practical application of the foregoing in easy songs and ballads. Vocalises: Ponofka and Masterpieces of Vocalization.

Two one-half hour individual lessons a week.

VOICE 201-2 4 hrs.

Further development in flexibility, tone color and phrasing; Masterpieces of Vocalization; songs chosen from the easier classics; recital appearance.

Two one-half hour individual lessons a week.

VOICE 301-2 4 hrs.

Vocal embellishments; Masterpieces of Vocalization; further study of songs in English and Italian; songs in French; recital appearances; arias from the opera and oratorio.

Two one-half hour individual lessons a week.

VOICE 401-2 4 hrs.

Artistic phrasing and higher interpretation; Masterpieces of Vocalization; songs and arias in at least two foreign languages; repertoire; at least three groups on a recital program.

Two one-half hour individual lessons a week.

THEORY AND HISTORY OF MUSIC

MISS MULLER, MISS CLINE

HARMONY 101-2 4 hrs.

Scales; intervals, cadences; chords through the dominant 9th.

HARMONY 201-2 4 hrs.

All secondary chords; modulation; ornamentation.

HARMONY 301-2 4 hrs.

Harmonic analysis of the sonatas of Beethoven; keyboard harmony and dictation.

MUSIC APPRECIATION 311-2 4 hrs.

Study of the appreciation of music through an analysis of the form and content.

HISTORY OF MUSIC 321-2 4 hrs.

EAR TRAINING 321-2 1 hr.

Dictation of rhythmic and melodic patterns; intervals; melodies; two-part counterpoint; four-part harmony.

One hour class lesson per week.

TERMS, INSTRUMENTS, NOTATION 323-4 2 hrs.

A knowledge of terms commonly used in music; of general character and approximate ranges of the orchestral instruments; of marks of expression and ornaments.

One hour per week.

SOLFEGGIO

MISS GILBERT

SOLFEGGIO 101-2 2 hrs.

Notation; major scales; ear training; drills in intervals; musical dictation; two- and three-part singing; selected choruses.

SOLFEGGIO 201-2 2 hrs.

Major and minor scales; accidentals; musical dictation; four-part singing; choruses selected from standard operas and oratorios; church music.

PUBLIC SCHOOL MUSIC

MISS GILBERT

PUBLIC SCHOOL MUSIC 301-2 4 hrs.

The place of music in the life of the people and in the educational system; selection and grading of materials; methods; program planning (1st semester); supervised practice teaching (2nd semester).

Prerequisite: A good working knowledge of applied music.

REQUIREMENTS FOR DIPLOMAS IN THE DEPARTMENT OF MUSIC

Diploma in Piano:

Senior Theory

History of Music

Four numbers, one to be a concerto, in public recital

One year of Voice or Violin

Diploma in Voice:

Solfeggio two years

Senior Voice

Four numbers in public recital

History of music

Senior Theory

Freshman Piano

Literary Requirements for Diploma in the Music Department:

Three years of English (except degree students); one year of Bible; two years of a modern language; one year of psychology and education. Students who are candidates for the diploma in Piano are required to take each semester in addition to the practical instruction at least nine hours of literary work, including harmony and history of music. Students who are candidates for the diploma in Voice are required to take at least twelve hours of literary work. Candidates for the diploma in Piano are required to practice three hours daily.

Credits for Music toward the Literary Degree

The credit which a student makes depends upon her progress. The normal credit for a year's work is four hours. Students who do not make normal progress will not receive full credit; exceptional students may cover more than a year's work in one year and receive more credit. Credit for work in theory and history of music is on the basis of one hour of credit for each hour of recitation work. No credit is allowed for courses numbered below 100.

PHYSICAL EDUCATION

MISS NORTON

The Department of Physical Education provides for every student the opportunity for the development of motor skills and of a lasting interest in leisure time activities.

Physical and medical examinations are given to students each year to help each one to understand her own health status, to point out remediable defects, and to find the needs of each student so that they may be cared for properly.

PHYSICAL EDUCATION 101-2. *Folk Dancing.*

Dances from the following countries are taught: Germany, Austria, France, Belgium, Hungary, Czechoslovakia, Lithuania, Italy, Norway, Denmark, Sweden, and America.

PHYSICAL EDUCATION 103-4. *Swimming.*

Open to all students on special application.

PHYSICAL EDUCATION 105. *Softball.*

Practice in throwing, catching, and batting precedes and continues during playing of the regular game. Tournament play.

PHYSICAL EDUCATION 107-8. *Volleyball.*

Practice in fundamental skills, techniques, and team play. Tournament play.

PHYSICAL EDUCATION 109. *Soccer.*

Fundamental skills, techniques, and elements of team play emphasized. Tournament play.

PHYSICAL EDUCATION 203. *Speedball.*

Fundamental skills, techniques, and elements of team play emphasized. Tournament play.

PHYSICAL EDUCATION 204-5. *Recreational Sports.*

Rules of play and techniques for the following; deck tennis, shuffleboard, badminton, table tennis, aerial darts, and horseshoe pitching. Tournament play.

PHYSICAL EDUCATION 206-7. *Modern Dance.*

Introduction to the modern dance, including a study of bodily movement with emphasis upon rhythm training and music in relation to the dance.

PHYSICAL EDUCATION 208-9. *Tennis.*

The fundamental strokes, scoring, and beginning game strategy are taught.

PHYSICAL EDUCATION 208A-9A. *Archery.*

Terminology, parts of equipment, development of form in target shooting, flight shooting, and practice at ranges from 25 yards to 50 yards. Tournament play.

PHYSICAL EDUCATION 210-11. *Correctives.*

Those students restricted or in need of special corrective work will be assigned to special sections.

PHYSICAL EDUCATION 212. *Social Recreation.*

Teaching of activities, such as games, stunts, and rhythmic games suitable for various types of social affairs.

SECRETARIAL SCIENCE

MISS DILLEY

TYPEWRITING 101-2.....4 hrs.

The care and use of the typewriter, intensive practice in writing business letters, manuscripts, and other business forms.

Five hours a week throughout the year.

SHORTHAND 103-4.....10 hrs.

Principles of Gregg System, dictation with transcription of notes on typewriter.

Five hours a week throughout the year.

One year of typing taken in college is prerequisite, or it may be taken simultaneously.

BUSINESS LAW 107.....3 hrs., 1st semester

Law underlying business transactions.

ACCOUNTING 205-6.....6 hrs.

Fundamental principles of the subject, problems relating to a proprietorship, to partnerships, and to corporations; controlling accounts, columnar journals, accruals, depreciation, working sheets, statements and closing entries.

Three hours a week throughout the year.

Prerequisite: Mathematics 112 and a satisfactory grade on a mathematics placement test.

BUSINESS ENGLISH 209 3 hrs., 1st semester

A study of the fundamentals of correct English, and the writing of correct and forceful business letters and reports.

Prerequisite: One year of college typewriting and shorthand.

OFFICE PRACTICE 210 3 hrs., 2nd semester

A study of the miscellaneous duties performed by a secretary, such as supervision of correspondence, manifold, filing and indexing, proof reading, mailing. Office ethics and etiquette.

Prerequisite: Typewriting, Shorthand, Business Law, and Business English.

REQUIREMENTS FOR CERTIFICATE IN SECRETARIAL SCIENCE: Candidates for the certificate must complete two years of work.

First Year

| | |
|---|-----------|
| Typewriting 101-2 | 4 hrs. |
| Shorthand 103-4 | 10 hrs. |
| English 101-2 | 6 hrs. |
| Business Law 107 | 3 hrs. |
| Mathematics 112 | 3 hrs. |
| Hygiene | 1 hr. |
| Physical Education | 1 hr. |
| Elective: French*, Latin*, Bible 101, Bible 102, Biology 101-2, or History 101-2 | 6 hrs. |
| SPELLING 11-12 | No credit |

Second Year

| | |
|---|---------|
| Accounting 205-6 | 6 hrs. |
| Business English 209 | 3 hrs. |
| Office Practice 210 | 3 hrs. |
| English 103-4 | 2 hrs. |
| English 201-2 | 6 hrs. |
| Physical Education | 1 hr. |
| Elective: 12 hours from French*, Latin*, Bible 101, Bible 102, Biology 101-2, History, Economics 201, Economics 302, Psychology 201, Psychology 252 | 12 hrs. |
| Bible 101, 3 hrs., must be taken as one of the elective courses. | |

* Students who are planning to take the degree of Bachelor of Arts should take French or Latin.

STUDENT ACTIVITIES

ORGANIZATIONS

THE STUDENT GOVERNMENT ASSOCIATION, based on powers and laws granted by the administration, controls all matters pertaining to conduct and the social life of the student body. The life and work of the college is based on the honor system.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION is a religious organization in which all students hold membership. A council, assisted by a faculty advisory committee, plans and promotes the religious activities of the college program. A daily vesper service is held by the students for prayer, meditation, and religious instruction. On Race Relations Sunday of this year (1942), the Y.W.C.A. in an impressive service unveiled in the dining room a plaque to the memory of Ike Lewis, for many years chef of the college. The inscription on the plaque reads: "This tablet is erected by the Y.W.C.A. in appreciation of Ike Lewis, chef of LaGrange College for thirty-three years, until his passing on Easter Sunday 1941. He was a loyal servant, a noble spirit, a faithful friend."

THE ATHLETIC ASSOCIATION, composed of the entire student body under the supervision of the physical education director, controls the program of college sports. It formulates rules for eligibility to athletic teams and conduct of interclass sports. Maintenance of athletic equipment and promotion of wholesome sportsmanship are responsibilities of this organization.

THE GLEE CLUB presents annual concerts at Christmas and in the spring. Numerous appearances for the entire Glee Club, for the Chapel Choir, the sextette, the trio and the Junior Glee Club are scheduled during the year in the city and throughout the state.

THE CURTAIN RAISERS, dramatic organization, sponsors all productions of the speech department. Its membership is composed of students in the speech department and other students qualifying for membership.

THE THETA GAMMA chapter of ALPHA PSI OMEGA, national speech fraternity, was organized at LaGrange College in 1940. Qualification for membership is approved only by officials of the national organization.

THE ART CLUB, composed of students in the art department, is for the purpose of developing art appreciation. Each year it sponsors several art exhibits of national and state importance.

THE INTERNATIONAL RELATIONS CLUB is made up of those students making history their major or minor subject. It has for its main purpose the study of international relationships. The program includes formal lectures, debates and round table discussions.

THE CAMERA CLUB promotes interest in photography both from the artistic and the practical approach. A well equipped dark-room is available to members of this club.

HONORS CLUBS. The honor club system was established in 1924. Eligibility is conditioned upon the literary hours taken and the academic standing of the student. Members are elected each year upon recommendation of the faculty.

The Fine Arts Honor Club and the Secretarial Science Honor Club were established in 1939 to give recognition to students of outstanding ability in music, art, speech, and secretarial science.

Election to these clubs is the highest distinction that can be conferred on a student. Such awards are made on Honors Day, at which time a distinguished speaker is the guest of the college.

The names of those who qualified for membership in the Honor Clubs at the end of the academic year 1940-1941 are listed:

Honor Club: Lorene Freeman, Louise Hooks, Rachel Sorrow, Marjorie Turner.

Fine Arts Honor Club: Mary Nell Bailey, Marjorie Turner.

COLLEGE PUBLICATIONS

THE QUADRANGLE is the college year book issued annually by an elected staff.

THE SCROLL is the literary magazine issued to encourage creative writing. Students who do outstanding work on this publication are entitled to membership in the QUILL DRIVERS CLUB.

THE SCROLL OF FAME is composed of students who are outstanding in their contributions to the college magazine. Each year the group honored is selected by a faculty committee chosen by the SCROLL staff. Those selected in 1941 were Mary Nell Bailey, Louise Donnan, Jean Holland, and Louise Hooks.

THE STUDENT HANDBOOK is issued by the Student Government Association. This is a manual of student life and contains regulations governing such.

OFFICERS OF STUDENT ORGANIZATIONS, 1941-1942

STUDENT GOVERNMENT ASSOCIATION—President, Mary Baldwin; Vice-Presidents, Louise Donnan, Elizabeth Harrison, Patricia Barbour; Secretary, Mary Nell Evans; Treasurer, Daisy Shepherd.

Y. W. C. A.—President, Helene Sloan; Vice-President, Juanita Stone; Secretary, Florence Thrailkill; Treasurer, Kate Foster.

THE QUADRANGLE—Editor-in-Chief, Jane Cooper Wilson; Associate Editor, Dorothy Thompson; Business Manager, Margaret Fleeth; Advertising Manager, Clara Frances Carley; Assistant Advertising Manager, Paula Copeland; Literary Editor, Patricia Barbour; Circulation Manager, Barbara Jackson; Photographic Editor, Sydney Jolly.

THE SCROLL—Editor-in-Chief, Louise Donnan; Associate Editor, Elizabeth Harrison; Business Manager, Mollie Murphy; Advertising Manager, Pauline Hutchinson; Assistant Advertising Manager, Polly Gore; Circulation Manager, Mary Nell Evans; Exchange Editor, Helene Sloan; Review Editor, Bar-

bara Jackson; Alumnae Editor, Estelle Greenway; Art Editor, Marian Williams.

ATHLETIC ASSOCIATION—President, Doris Arrington; Vice-President, Jeanette Taylor; Secretary, Christine Gordon; Treasurer, Dorothy Price.

DRAMATIC CLUB—President, Gene Bryson; Vice-President, Sydney Jolly; Secretary-Treasurer, Hilda Lamkin.

GLEE CLUB—President, Dorothy Thompson; Vice-President, Helene Sloan; Secretary, Melba Keeble; Treasurer, Mary Nell Evans.

CLASS PRESIDENTS—Senior, Gene Bryson; Junior, Elizabeth Harrison; Sophomore, Edna Beth Cannon; Freshman, Lucretia McGibony.

ART CLUB—President, Nell Mathews; Vice-President, Elizabeth Harrison; Secretary-Treasurer, Sara Holloway.

INTERNATIONAL RELATIONS CLUB—President, Mollie Murphy; Vice-President, Virginia Garrett; Secretary-Treasurer, Polly Hutchinson.

CAMERA CLUB—President, Nell Mathews; Vice-President, Carolyn Camp; Secretary-Treasurer, Dorothy Mathews.

LAGRANGE COLLEGE

LAGRANGE COLLEGE, founded in 1831, was one of the earliest colleges in America for women. The charm of the old heritage is blended with the challenge of the new in an atmosphere of Christian culture.

The architecture of the ivied, historic buildings is repeated in the modern new Residence Hall. Herein is combined the atmosphere of the Old South with the convenience of modern architecture.

Maurice Hindus, noted author and lecturer, says of LaGrange College, "I enjoyed immensely the visit to your college. I like places that look and feel and breathe the past and that bring to mind and recreate for the imagination the life that

was in' a fine leisurely splendor that is rare nowadays. The trees and the buildings and the lanes and the grass have a brooding quality that appeals to me more than I can tell you."

Christian education for Christian living is stressed in all policies and activities of the college programs. In preparing a report on objectives of the college, a faculty and student committee stated the following aims: the development of an appreciation of Christian culture; the development of social and mental poise for citizenship; and the faithful performance by the individual of present duty in preparation for service in home, community, church, and state.

Recent bequests through the generosity of Dr. S. C. Dobbs and the W. I. H. Pitts Foundation, Cason J. Callaway, Fuller E. Callaway and other interested friends have added much to the stability of the finances of the college. Continued cooperation will facilitate the development of its program of Christian education and insure its future stability.

CONCERT AND LECTURE SERIES

In addition to frequent recitals given by members of the faculty and by students in the fine arts departments, a series of concerts and lectures by noted artists and authorities is provided by the college.

1941-1942 Series

- | | |
|----------|--|
| October | 24—Mrs. John Minter, Lecturer on China, sponsored by International Relations Club. |
| October | 25—Maurice Hindus, author, lecturer, and radio commentator, sponsored by International Relations Club. |
| December | 6—Emory-at-Oxford Glee Club. |
| December | 15-17—Dr. Edwin Mims, Professor of English Literature, Vanderbilt University. |
| February | 12-14—Music Forum—John Kirkpatrick and Hope Miller. |
| February | 20—Avon Players. |
| March | 23-27—Rev. R. C. Cleckler. |
| April | 28—Honors Day—Bishop Arthur J. Moore. |

ALUMNAE AND MATRICULATES ASSOCIATION

The LaGrange College Alumnae Association was organized to keep the alumnae informed of the needs and welfare of the college and to seek opportunity to express this interest by voluntary services to the college.

A reunion is held each year during commencement and all graduates are invited to return to the college. At the meeting in 1921, all matriculates were made eligible to membership in the association. The dues are one dollar per year.

There is an alumnae office at the college under the direction of the alumnae secretary, Miss Rachel Sorrow. The files and records of graduates are kept in this office. It is earnestly desired that alumnae chapters be formed in localities where a sufficient number of graduates live; therefore it is necessary that all changes of address be sent to the alumnae office at the college.

THAT CHRISTIAN EDUCATION MAY PROGRESS

Those who wish to express their belief in Christian education as a preparation for living by remembering LaGrange College in their will may use the following bequest form:

(1) I give and bequeath to LaGrange College, LaGrange, Georgia, a corporation of Troup County, Georgia, the sum of dollars (or "the following property.....") (give description) to be used as the Board of Trustees may deem best, or, (2) I give and bequeath to LaGrange College, LaGrange, Georgia, a corporation of Troup County, Georgia, the sum of dollars (or "the following property") (give description) to be used for the purpose of.....

INFORMATION TO PROSPECTIVE PATRONS

By enrollment with us, students pledge themselves to abide by the rules of the college.

No student will be enrolled in any subject unless she presents a registration card properly filled out and duly signed.

Parents desiring their daughters to come home or to visit elsewhere during the session must first send request to *the Dean of Women*. Such request must not be included in letter to the daughter, but *mailed directly to the Dean of Women*.

Students are not permitted to spend the night out in town, except with parents.

The college accepts as day students only those who are residents of LaGrange or who are living with a near relative.

HEALTH

Upon entrance, students are required to stand a medical examination by the college physician.

A close supervision is exercised over the health of boarding pupils. All cases of sickness are required to be reported to the infirmarian; in case of serious illness, a physician is called. The perfect sanitary arrangement, good water, and elevation and freedom from malaria have prevented sickness to a degree unsurpassed by any similar institution in the state. The physical education director is responsible for supervising corrective exercises and promotes a program of health among the students.

FURNITURE

The college supplies the students' rooms with heavy furniture. Each student is expected to furnish her own towels, pillow, sheets, blankets, spreads for single beds, and any other articles desired for use in her room. Students must not bring electric irons; these are furnished by the college.

GUESTS

Patrons and friends of the college are always welcome to its hospitality. All students desiring to have guest during the week-end are requested to consult the Dean of Women. Guests may be entertained only from Saturday afternoon until Monday morning. No charge is made for parents and sister of students. Payment is required for the entertainment of friends at the rate of one dollar and a half per day. *All guests are expected to conform to the dormitory regulations.*

EXPENSES FOR THE YEAR

Tuition for literary and scientific courses, at the rate
of \$5.00 per semester hour.....\$145.00-185.00

Board, room, attendance of college physician and nurse
in ordinary illness, at the rate of \$125.00 per
semester\$250.00

Students will pay the charges for each semester at the be-
ginning of the semester.

Fee for student activities, library, and entertainment and lecture
series:

Resident students\$15.00

Non-resident students\$10.00

This is payable, half upon entrance and half at the beginning
of the second semester. Checks for this fee should be made to
the Student Government Association.

A deposit of \$5.00 must be paid before a room is assigned.
This fee is deducted from the payment required on entrance in
September. If the reservation is cancelled prior to August 15,
or if the entrance credits are insufficient this deposit will be
returned.

Extra nurse and physician other than regular college physi-
cian and physician's prescriptions and medicines ordered from
the drug stores must be paid for by the student.

SPECIALS**ART:**

Art 101- 2. Design and Color \$10.00 or \$20.00 a semester

Art 103- 4. Applied Art 15.00 " "

Art 201- 2. Commercial Art and Dress
Design\$10.00 or 20.00 " "

Art 203- 4. History of Art 10.00 " "

Art 301- 2. Painting 30.00 " "

Art 303- 4. Interior Decoration 15.00 " "

Art 305- 6. Public School Art 10.00 " "

Art 307- 8. Arts and Crafts...\$10.00 or 20.00 " "

Art 11-12. Saturday Morning Class for
Children 10.00 " "

HOME ECONOMICS (included in regular tuition)

SECRETARIAL SCIENCE (included in regular tuition)

SPEECH:

| | | |
|----------------------------------|---------|------------|
| Speech 101-2, 201-2, 301-2 | \$30.00 | a semester |
| Speech 401-2 | 35.00 | " " |
| Speech 203-4, 305-6 | 20.00 | " " |

MUSIC:

| | | |
|--|-------|-----|
| Piano, Organ, Violin, or Voice (two lessons a week) | 45.00 | " " |
| Piano, Organ, Violin, or Voice (one lesson a week) | 25.00 | " " |
| Harmony, Music Appreciation | 12.50 | " " |
| Public School Music, History of Music, Solfeggio, Ear Training, Terms, Instruments, Notation | 10.00 | " " |

FEES

LABORATORY FEES—Charged each semester in which the subject is taken:

| | |
|---|---------|
| Chemistry | \$ 5.00 |
| Physics | 2.50 |
| Biology | 2.50 |
| Home Economics | 5.00 |
| Typewriting | 5.00 |
| Shorthand | 5.00 |
| Piano for practice 1½ hours daily | 5.00 |
| Organ for practice 1½ hours daily | 10.00 |
| Diploma in any department | 5.00 |

EXTRA STUDENT EXPENSES

While we have listed in the above schedule every item of necessary expense, there are some items, the aggregation of which is small, and which, though not absolutely necessary, are advisable. A young woman is sent away to college to be educated, not only in books, but for life, and she should be taught to give systematically to the church, Sunday school, and other organizations, in order that she may return to her community with convictions as to her individual duty.

We suggest to parents the advisability of requiring their daughters to keep an itemized account of personal expenditures. Young women should be taught the golden mean between extravagance and too rigid economy.

NOTES REGARDING EXPENSES

Checks should be made payable to LaGrange College.

Students are not allowed to register until satisfactory financial arrangements are made.

No deductions will be made for pupils who enter within one month after the semester opens.

No student will be received for less than a semester, except by special arrangement.

No discount will be allowed for absence from any cause except sickness, and that only when the absence is for as long a period as ONE MONTH.

In the event of withdrawal on *account of sickness*, the amount paid for board in advance of date of leaving will be refunded, *but not the amount paid for tuition.*

No deduction will be made for the holidays. Students not returning after Christmas will be charged to the end of the semester.

Written permission must be sent by the parents or guardian, directly through the mails, addressed to the Registrar, and not to the student, before any subject may be dropped.

All dues must be settled in cash before students can receive diplomas or transcript of credits.

Students are entitled to the first transcript of their records free of charge. For other transcripts a fee of one dollar will be charged.

A deposit of fifteen dollars must be made in the Bookshop at the opening of the term, for the purchase of books. No accounts are open on our books for charges in the Bookshop; books, stationery, and art materials are sold for CASH only.

The college will be closed for the Christmas holidays.

DISCOUNTS

When two or more *boarding* students are entered from the same family, a discount for board and literary tuition will be allowed, *provided payment is made in advance, and provided both sisters remain the whole semester.*

A discount of \$125.00 will be made to ministers regularly engaged in their calling who enter their daughters as boarding students. All "Specials" are charged at the regular rates.

To ministers regularly engaged in their calling who send their daughters as *day students* is given a discount of \$62.50. Courses under the head of "Specials" are charged for at the regular rates.

SCHOLARSHIPS

The Board of Trustees authorizes the President to Offer Scholarships to the value of one hundred dollars in the Boarding Department for one year to the honor graduates of accredited high schools.

LOAN FUNDS

Students may be able to borrow from certain special funds of the college enough money to defray a large part of their expenses. This money loaned to a student begins to bear interest at six per cent at the end of the year in which it was used.

Mr. William S. Witham, of the Board of Trustees, donated to the college the sum of \$10,000.00 (which has increased to over \$28,000.00), to be lent to dependent girls.

Mrs. J. C. Davidson, of West Point, Ga., as a memorial to her husband, gave \$1,000.00 to be used as a loan fund.

Circulars of information concerning these funds can be secured from the president. The decision as to who will be accepted is vested entirely in a committee of the Board of Trustees, to whom all applications will be referred.

STUDENT-AID

Student-aid positions are available to students whose academic standing indicates their ability to carry the extra load of work.

GRADUATES, 1941

BACHELOR OF ARTS

| | |
|---------------------------------|-----------------|
| Marie Frances Adams..... | LaGrange, Ga. |
| Mary Nell Bailey..... | LaGrange, Ga. |
| Elizabeth Cunningham | Hartwell, Ga. |
| Geraldine Elizabeth Deaver..... | Monroe, Ga. |
| Margaret Louise Hooks..... | Atlanta, Ga. |
| Louise Jones | Roanoke, Ala. |
| Polly Jordan | Molena, Ga. |
| Ruby Jessie McDow | LaGrange, Ga. |
| Christine Skelton | LaGrange, Ga. |
| Rachel Bond Sorrow | Lithonia, Ga. |
| Marjorie Turner | McDonough, Ga. |
| Sara Elizabeth Twiggs..... | Augusta, Ga. |
| Edna Ernestine Waldrop..... | LaGrange, Ga. |
| Jane Weathers..... | Mt. Vernon, Ga. |

SPECIAL DIPLOMAS

VOICE

| | |
|-------------------------|---------------|
| Dorothy Anita Pope..... | LaGrange, Ga. |
|-------------------------|---------------|

MATRICULATES FOR THE SESSION 1941-1942

SENIOR CLASS

| | |
|--------------------------------|------------------|
| A Doris Arrington | Smyrna, Ga. |
| A Mary Elizabeth Baldwin..... | Madison, Ga. |
| A Jean Bell | Griffin, Ga. |
| C Eleanor Pope Bryan..... | Atlanta, Ga. |
| C Gene Bryson | Greensboro, Ga. |
| C Carolyn Camp | Newnan, Ga. |
| B Elizabeth Cash | Hartwell, Ga. |
| A Louise Donnan | Macon, Ga. |
| A Virginia Jane Etheridge..... | Norcross, Ga. |
| A Lueta Eubanks | Gracewood, Ga. |
| B Margaret Fleeth | LaGrange, Ga. |
| B Lorene Freeman | LaGrange, Ga. |
| B Manda Fuller | Manchester, Ga. |
| A Virginia Garrett | LaFayette, Ala. |
| A Estelle Greenway | Greenville, Ga. |
| B Curtis Elizabeth Hall..... | Hartwell, Ga. |
| C Sara Jane Holbrook | Atlanta, Ga. |
| A Pauline Hutchinson | LaGrange, Ga. |
| A Audrey Sue Justice | LaGrange, Ga. |
| B Hilda Lamkin | Augusta, Ga. |
| B Nell Mathews | Winder, Ga. |
| B Mary Tinsley Moon | LaGrange, Ga. |
| C Mollie Murphy | West Point, Ga. |
| C Edith Louise Otts | Rome, Ga. |
| B Virginia Ann Purgason..... | Hogansville, Ga. |
| B Pauline Shahan | LaFayette, Ga. |
| B Sara Alice Sherrer | Crawford, Ga. |
| B Helene Sloan | Atlanta, Ga. |

| | |
|-----------------------------|-----------------|
| B Alice Sutherland | LaGrange, Ga. |
| B Dorothy Thompson | Vidalia, Ga. |
| B Eris Tucker | LaGrange, Ga. |
| B Mabel Frances White | Villa Rica, Ga. |
| B Jane Cooper Wilson | LaGrange, Ga. |

JUNIOR CLASS

| | |
|---------------------------------|---------------------|
| B Marion Patricia Barbour | Atlanta, Ga. |
| B Lynda Bennett | LaGrange, Ga. |
| C Clara Frances Carley | LaGrange, Ga. |
| C Virginia Carpenter | Augusta, Ga. |
| C Mary Nell Evans | LaGrange, Ga. |
| A Elizabeth Ann Harrison | Rockmart, Ga. |
| C Kathryn Hays | Madison, Ga. |
| B Georgia Harriet Head | LaGrange, Ga. |
| B Sara Hutchinson | LaGrange, Ga. |
| B Melba Keeble | Hogansville, Ga. |
| B Sara Gray Mize | LaGrange, Ga. |
| C Annette Pentecost | Lawrenceville, Ga. |
| C Audrey Robinson | Greensboro, Ga. |
| C Lillian Louise Sims | Lanett, Ala. |
| B Juanita Stone | Athens, Ga. |
| C Memory Sutherland | New York, N. Y. |
| C Jeanette Taylor | Tallulah Falls, Ga. |
| A A. Florence Thrailkill | Hapeville, Ga. |

SOPHOMORE CLASS

| | |
|------------------------------------|--------------------|
| C Dorothy Allen | Greenville, Ga. |
| B Dorothy Bailey | Hogansville, Ga. |
| B Elizabeth Esther Bonner | Pawtucket, R. I. |
| D Margaret Bonner | Roanoke, Ala. |
| C Mildred Frances Butts | Warm Springs, Ga. |
| B Beth Cannon | Abbeville, Ga. |
| C Elsie Carmichael | East Point, Ga. |
| B Mary Elizabeth Catlett | Commerce, Ga. |
| B Doris Paula Copeland | Atlanta, Ga. |
| B Harriet Elizabeth Crumbley | Cedartown, Ga. |
| C Elizabeth Cubine | Chattanooga, Tenn. |
| C Mae Belle Dalrymple | LaGrange, Ga. |
| B Fay Annie Daniel | Cedartown, Ga. |
| C Eloise Denny | Franklin, Ga. |
| C Elizabeth Dix | LaGrange, Ga. |
| A Kate Foster | Dallas, Ga. |
| Elizabeth Ann Gillespie | Gabbettville, Ga. |
| D Marjorie Corneille Golsan | McDonough, Ga. |
| C Christine Gordon | Danielsville, Ga. |
| A Clovis Pauline Gore | LaGrange, Ga. |
| A Martha Virginia Hackney | Albany, Ga. |
| B Melba Hendricks | Atlanta, Ga. |
| C Sara Catherine Hendricks | Comer, Ga. |
| C Hattie Holle | LaGrange, Ga. |
| C Helen Holle | LaGrange, Ga. |
| C Sara Holloway | Dalton, Ga. |
| A Barbara Jackson | LaGrange, Ga. |
| B Pellie Jones | Macon, Ga. |

| | | |
|---|---------------------------|-------------------|
| C | Coral Keeler | Tampa, Fla. |
| B | Mary Margaret Lee | Grantville, Ga. |
| B | Betty Lester | Amsterdam, Ga. |
| A | Amy Frances Lindsey | Hampton, Ga. |
| F | Mary Lane Mallet | Jackson, Ga. |
| F | Dorothy Mathews | Winder, Ga. |
| C | Jean McDaniel | LaGrange, Ga. |
| C | Sara Evelyn McGee | Ben Hill, Ga. |
| F | Mary Virginia McGee | Ben Hill, Ga. |
| C | Jean Miller | Opelika, Ala. |
| C | Jimmie Frances Newton | Washington, Ga. |
| B | Elaine Ouzts | Winder, Ga. |
| B | Dorothy Pool | LaGrange, Ga. |
| B | Dorothy Price | Sunny Side, Ga. |
| C | Mary Alice Rutland | Palmetto, Ga. |
| C | Daisy Shepherd | Harlem, Ga. |
| C | Martha Rheuhama Skinner | Atlanta, Ga. |
| C | Claire Smith | Atlanta, Ga. |
| A | Rebecca Lou Smith | LaGrange, Ga. |
| B | Mary Evelyn Stone | Luthersville, Ga. |
| C | Sara Elizabeth Strickland | LaGrange, Ga. |
| B | Sarah Veatch | Newnan, Ga. |
| D | Helen Katherine Walker | Griffin, Ga. |
| D | Mary Len Watkins | Lavonia, Ga. |
| C | Alice Whatley | LaGrange, Ga. |
| B | Marian Williams | Dallas, Ga. |

FRESHMAN CLASS

| | | |
|---|--------------------------|-------------------|
| B | Eloise Allison | Griffin, Ga. |
| B | Jeanette Arnette | LaGrange, Ga. |
| B | Leonelle Baker | Atlanta, Ga. |
| D | Margaret Baker | Marietta, Ga. |
| C | Nellie Frances Barnes | Grovetown, Ga. |
| B | Ruby Louise Barrett | Cedartown, Ga. |
| D | Virginia Borders | LaGrange, Ga. |
| B | Mary Alice Burch | ChIPLEY, Ga. |
| D | Mary Burdette | Roanoke, Ala. |
| C | Marian Burk | LaGrange, Ga. |
| A | Mary Drake Carter | Miami, Fla. |
| B | Edith Chapman | Lithonia, Ga. |
| C | Marian Chatham | Duluth, Ga. |
| A | Anne Lou Clements | LaFayette, Ga. |
| B | Hilda Jo Colquitt | Marietta, Ga. |
| B | Louise Crenshaw | Martin, Ga. |
| B | M. Hilda Dailey | Mountville, Ga. |
| B | Vivian Rose Daniel | LaGrange, Ga. |
| D | Sara Rachel Davis | Cornelia, Ga. |
| F | Virginia Fruit | Royston, Ga. |
| B | Sarah Funderburk | LaGrange, Ga. |
| B | Lydia Lee Gladys Gaskill | Brigantine, N. J. |
| A | Betty Griffin | Vienna, Ga. |
| A | Rozanah Allen Grubb | Manchester, Ga. |
| A | Sara Grubbs | Molena, Ga. |
| C | Annie Blythe Harper | Royston, Ga. |
| E | Sarah Frances Harris | Oxford, Ga. |
| B | Ann Heard | Newnan, Ga. |
| B | Rachel Huckaby | Douglasville, Ga. |

| | | |
|---|----------------------------|-----------------|
| A | Rachel Johnson | Turin, Ga. |
| + | Esther Kelly | Rome, Ga. |
| B | Marianne Laird | Atlanta, Ga. |
| A | Ann Lee | Dallas, Ga. |
| A | Anne McGregor | Columbus, Ga. |
| - | Lucretia McGibony | Greensboro, Ga. |
| - | Mary Elizabeth Middlebrook | Dalton, Ga. |
| - | Alice Moore | Greensboro, Ga. |
| - | Mary Lee Moore | Decatur, Ga. |
| B | Jane Nation | Cedartown, Ga. |
| - | Loneita Newbern | Rockmart, Ga. |
| - | Edna Earle Paris | Cedartown, Ga. |
| - | Anna Frances Ragan | Griffin, Ga. |
| - | Betty Sue Sartain | Molena, Ga. |
| - | Emily Smith | LaGrange, Ga. |
| - | Inez Smith | Ellaville, Ga. |
| - | Joel P. Smith | LaGrange, Ga. |
| - | Mary Ruth Storey | Zebulon, Ga. |
| - | Mary Virginia Townsend | LaGrange, Ga. |
| - | Daltha Lee Tysinger | LaGrange, Ga. |
| B | Mildred Warren | Hapeville, Ga. |
| E | Lillian Williams | Aragon, Ga. |

IRREGULAR AND SPECIAL STUDENTS

| | | |
|---|--------------------------|-------------------|
| | Elizabeth Colquitt Floyd | LaGrange, Ga. |
| | Clyde Lovejoy Jernigan | LaGrange, Ga. |
| - | Sydney Jolly | Cartersville, Ga. |
| | Sara Lee | LaGrange, Ga. |

THE L. C. GIRLS' CREED

Life is mine to live. That I may cherish it
 And right loyally meet its responsibilities,
 I would lay aside that which is
 Narrow, selfish, ignoble and unkind,
 The false, superficial, the dishonest;
 I would shun in thought, word and deed.
 Rather may I cultivate in my college life
 Those traits and ideals that will fit me
 To weave dreams into realities, and impres-
 sions into character.
 To meet bravely the hard tasks of life;
 To bring joy to those who sorrow, and
 Strength to those who falter in their tasks.
 I would strive to judge more kindly,
 Trust more fully, and love more deeply,
 That my life may reflect His goodness,
 And my soul may grow in the knowledge
 Of Him, whom to know is Life Eternal.

